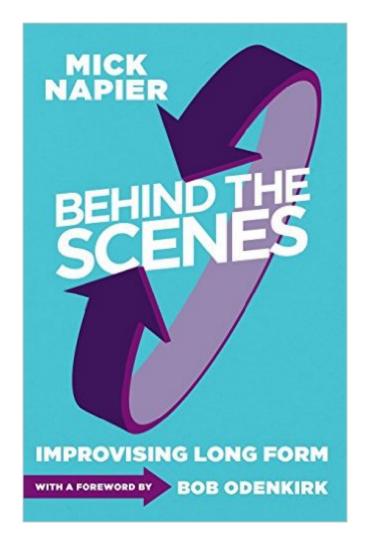
The book was found

Behind The Scenes: Improvising Long Form





Synopsis

"Mick has been the catalyst for the most messed-up, funny, smart, low-budget, loud, subversive, hilarious, mind-expanding improv shows of his time." Bob Odenkirk, star of Better Call SaulIn this follow-up to his highly regarded book Improvise. Scene from the Inside Out, globally acclaimed improviser, director, and instructor Mick Napier focuses on the complexities and theories of long form improvisation. This extended form of improvisation invites performers to be inspired for at least thirty minutes by a single suggestion as they push their creativity to the limit. Napier taps into more than 30 years of experience and distills his tools for success into practical, engaging lessons:-The art of introductions and edits-Different approaches to openers-Pros and cons of the back line-Why it's okay to be funny-Finding the dominant energy-Sustaining a strong character

Book Information

Paperback: 224 pages Publisher: Meriwether Publishing Ltd; First edition (December 21, 2015) Language: English ISBN-10: 1566081998 ISBN-13: 978-1566081993 Product Dimensions: 5.5 x 0.6 x 8.4 inches Shipping Weight: 11.4 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (7 customer reviews) Best Sellers Rank: #364,999 in Books (See Top 100 in Books) #396 in Books > Humor & Entertainment > Humor > Comedy #420 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

Customer Reviews

I loved this book! LOVED IT! Like Mick's first book, he makes you think differently about scenic improv and in this book he makes you think differently about long form. He lays his points out clearly and does a terrific job explaining the reasons behind his theories, and back them up with examples from his years of experience. He then gives you practical exercises to address these issues, that are simple and doable. Which is important to me. Of course, he speaks honestly and challenges old ideas about long form, confronting the reader on issues that improvisers rarely admit to like: it's okay to get laughs in long form. He also discusses the issue on how to make long form more accessible to a larger audience and the importance of giving a proper introduction to include them. So brilliant, so simple, yet if you have been improvising for a fair amount of time you may have over looked it. Mick comes from a director's eye, so he locate things that a player may not and like the great improv books he does not try cram his ideas down your throat. You get the sense he letting the reader come to his own conclusions. It is clear he's put a lot of time and thought and passion into this book. I highly recommend this book! Did I say I loved this book? I did.

This is not a 'how to' book about long form improvisation. Mick Napier has written a treatise that challenges and empowers students of long form improvisation to do their best work. What this book provides is valuable knowledge on how to educate your audience on what improvisation is so that they can then enjoy the comedy experience. It also emboldens the actors to evaluate seemingly basic choices in scenes that can enhance the work no matter what improvisational school of thought one subscribes to. If nothing else, read the chapter about 'The Back Line' because it's a game changer for anyone interested in improving the long form experience for audiences. This book is a must read!

Long form improvisation has been waiting for this book to call out all the bull that is going on in the industry. The knowledge in this book will make your shows tighter and funnier. Mick is the best in the biz. You could drop this book in the middle of a terrible improv show and if the actors were to read it and put its lessons into practice, they would be given a standing ovation by the end.

More than a read, it's a resource. This book is full of improv exercises to make you and your improv show better, faster, stronger. Don't bother dog earing important pages, you will dog ear the entire book. I recommend this book to all my students and improv friends. If you want to put on a great improv show and feel great doing it, I highly recommend this book.

Download to continue reading...

Behind the Scenes: Improvising Long Form The Accidental City: Improvising New Orleans The Improv Handbook: The Ultimate Guide to Improvising in Comedy, Theatre, and Beyond Jazz Pentatonics: Advanced Improvising Concepts for Guitar (Mel Bays Private Lessons) Improvising Jazz (A Fireside Book) Roget's 21st Century Thesaurus: Updated and Expanded 3rd Edition, in Dictionary Form (Roget's Twentieth-First Century Thesaurus in Dictionary Form) How to Form a Nonprofit Corporation (National Edition): A Step-by-Step Guide to Forming a 501(c)(3) Nonprofit in Any State (How to Form Your Own Nonprofit Corporation) Scenes and Landmarks Box Set (5 in 1): Landmarks, Seascapes, Buildings, and Other Scenes for Your Creative Adventure (Creativity and Peace) Left Behind Series Prequel Set (The Rising, Anarchist is Born Before they were Left Behind/ The Regime, Evil Advances Before they were Left Behind/ The Rapture, In the Twinkling of an Eye Countdown to the Earth's Last Days) The Complete America's Test Kitchen TV Show Cookbook 2001-2016: Every Recipe from the Hit TV Show with Product Ratings and a Look Behind the Scenes Inside Haute Couture: Behind the Scenes at the Paris Ateliers The Pocket Stylist: Behind-the-Scenes Expertise from a Fashion Pro on Creating Your Own Look The Art of Loish: A Look Behind the Scenes In the Wings: Behind the Scenes at the New York City Ballet Foreign Babes in Beijing: Behind the Scenes of a New China Bravo! Brava! A Night at the Opera: Behind the Scenes with Composers, Cast, and Crew Miley Mania! Behind the Scenes with Miley Cyrus (Star Scene) One Direction: Behind the Scenes The Vatican Diaries: A Behind-the-Scenes Look at the Power, Personalities, and Politics at the Heart of the Catholic Church Growing Tomorrow: A Farm-to-Table Journey in Photos and Recipes: Behind the Scenes with 18 Extraordinary Sustainable Farmers Who Are Changing the Way We Eat

<u>Dmca</u>